

# THIBAUT DARSCOTTE

## LOCATION & POST SOUND ENGINEER

Born on July 7, 1985  
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## PROFESSIONAL SUMMARY

- Proficient sound engineer with 12+ years experience in location and post-production sound
- Shot multiple documentaries in complex environments with people from all backgrounds
- Joined the film crew as a boom operator or sound engineer on several short and feature films
- Worked as a dialogue editor and sound editor for international award-winning fiction series
- Produced elaborate sound design and mix for Arte wildlife series and adventure documentaries

## SKILLS

- Extensive theoretical and applied knowledge of location and post-production sound equipment
- Advanced Pro Tools HD technician, experienced user of iZotope Post-Production Suite and Logic Pro X
- A creative mind, a can-do attitude and a personable approach
- Able to work under minimal supervision in fast-paced environments and solve problems efficiently
- Comfortable to lead challenging projects and deliver quality audio that meets industry standards

## WORK EXPERIENCE / DOCUMENTARY

- 2019 **PARKED LIFE** 90' / Location Sound (*in production*)  
A movie by Peter Triest. Produced by Savage Films.
- ANOTHER PARADISE** 82' / Location Sound & Sound Edit  
A movie by Olivier Magis. Produced by Clin d'Oeil Films.
- THE CLOCK IS TICKING** 93' / Location Sound  
A movie by Alain de Halleux. Produced by Watch TV.
- N387** 82' / Sound Edit  
A movie by Madeleine Leroyer. Produced by Little Big Story.
- 2018 **LES MIGRATIONS SECRETES DES ANIMAUX D'EUROPE** 4x52' / Sound Design & 2.0 TV Mix  
A series by Alexis de Favitski & Benoit Demarle. Produced by La Compagnie des Taxi Brousse.
- UNE CHEFFE ET SA BONNE ETOILE** 52' / Sound Edit & 2.0 TV Mix  
A movie by Delphine Lehericey. Produced by Need Productions.
- J'ADORE LES BELGES** 52' / Location Sound  
A movie by Marc Ball & Gilles Dal. Produced by Kwassa Films.
- 2017 **DRAGON WOMEN** 90' / Location Sound  
A movie by Frédérique de Montblanc. Produced by Savage Film.
- THE RANSOM** 96' / 5.1 Theater Mix & 2.0 TV Mix  
A movie by Rémi Lainé. Produced by Little Big Story & Stenola.
- QUARTIER NOMADE** 100' / Location Sound & Dialogue Edit  
A movie by Alexandra Rice. Produced by CVB.

**MEET ENVER HADRI** 70' / Location Sound  
A movie by Gilles Coton. Produced by Playtime Films.

**ENTRE MER ET MONTAGNE** 30' / Sound Edit & 2.0 TV Mix  
A movie by Frédéric Riche. Produced by RTBF.

2016 **LIFE TO COME** 75' / Location Sound  
A movie by Claudio Capanna. Produced by Stenola.

**LE PLAISIR DU DESORDRE** 97' / 5.1 Theater Mix & 2.0 TV Mix  
A movie by Christian Rouaud. Produced by Stenola & Leila Films.

**OSER LA GREVE SOUS L'OCCUPATION** 52' / Sound Edit  
A movie by Dominique Dreyfus & Marie-Jeanne Pareja. Produced by Image Création.Com.

**EXPEDITION CONGO** 26' / Sound Edit  
A movie by Tanguy Dumortier. Produced by RTBF.

**AU PAYS DU MILLION D'ELEPHANTS** 52' / Sound Edit  
A movie by Peter Anger. Produced by RTBF.

2014 **BABEL EXPRESS** 8x26' / Location Sound  
A series by Valéry Rosier & James Cogels. Produced by Wrong Men.

**LE REBELLE DE LA SCIENCE** 52' / Location Sound  
A movie by David Deroy. Produced by Image Création.Com.

2013 **COMME UNE ENVIE DE MOUSTACHE** 52' / Location Sound  
A movie by Matthias Desmarres. Produced by Eklektik Productions.

**FORET EN VILLE** 52' / Location Sound, Sound Edit & 2.0 TV Mix  
A movie by Pascal Perez. Produced by Image Création.Com.

**LE GRAND JOJO** 52' / Location Sound, Sound Edit & 2.0 TV Mix  
A movie by Mathieu Piérard. Produced by RTBF.

**DOMESTIC KARAOKE** 30' / Sound Edit & 2.0 TV Mix  
A movie by Inès Rabadan. Produced by Désirée Augen & CBA.

2012 **ABOVE THE HEART** 79' / Sound Edit & 2.0 TV Mix  
A movie by Gaëlle Komar. Produced by Playtime Films.

2011 **TOKYO DESIGNERS WEEK : A MODEL** 8' / Location Sound, Sound Edit & 2.0 TV Mix  
A movie by Fred Deloof. Produced by Witloof.

## WORK EXPERIENCE / FICTION

2018 **NOS BATAILLES** 78' / Boom Operator & LCR Atmos Recording  
A movie by Guillaume Senez. Produced by Iota Production.

**SPARRING PARTNERS** 21' / Location Sound & Dialogue Edit  
A movie by Thomas Van Zuylen. Produced by Cookies Films.

**OR BLANC** 26' / Location Sound  
A movie by Isabel Mayor. Produced by Eklektik Productions.

2017 **UNITE 42** 10x52' / Dialogue Edit & Foley Artist  
A series by John Engel. Produced by Left Field Ventures.

**BLIND DANCER** 20' / Location Sound  
A movie by Maria Lloyd. Produced by True Fiction.

- 2017 **LE CORRESPONDANT** 86' / Dialogue Editing Assistant  
A movie by Jean-Michel Ben Soussan. Produced by StudioCanal.
- 2016 **ENNEMI PUBLIC** 10x52' / Dialogue Edit  
A series by Matthieu Frances. Produced by Playtime Films & Entre Chien et Loup.
- ALL WRONG** 10x52' / Dialogue Edit & Sound Edit  
A series by Kyle Marvin. Produced by Dark Light Productions.
- LES PIGEONS CA CHIE PARTOUT** 20' / Location Sound  
A movie by Fred Deloof. Produced by Les Films du Chicon.
- BURKLAND** 8' / Location Sound  
A pilot by Grégory Beghin. Produced by Girafeo.
- 2015 **INEFFACABLE** 23' / Location Sound  
A movie by Grégory Lecocq. Produced by Cookies Films.
- 2012 **JE SENS LE BEAT QUI MONTE EN MOI** 24' / Dialogue Edit  
A movie by Yann Le Quellec. Produced by White Light Films.
- 2012 **SIDEWALK** 17' / Dialogue Edit & Sound Edit  
A movie by Binevsa Berivan. Produced by Playtime Films.
- A NEW OLD STORY** 24' / Dialogue Edit & Sound Edit  
A movie by Antoine Cuypers. Produced by Entre Chien et Loup.
- 2011 **DE LEUR VIVANT** 95' / Boom Operator  
A movie by Géraldine Doignon. Produced by Hélicotronc.
- COME WHAT MAY** 20' / Boom Operator  
A movie by Géraldine Doignon. Produced by Hélicotronc.
- 2010 **LE PETIT CHEVALIER** 36' / Sound Edit  
A movie by Emmanuel Marre. Produced by Hélicotronc.
- VIS-A-VIS** 35' / Location Sound  
A movie by Fred Deloof. Produced by Witloof.
- 2009 **SOMEWHERE BETWEEN HERE AND NOW** 74' / Dialogue Edit & Sound Edit  
A movie by Olivier Boonjing. Produced by Another State of Mind Films.
- TRAC** 20' / Sound Edit & 2.0 Theater Mix  
A movie by Fabrice Schillaci. Produced by Grace Artcooking.
- L'AUTRE MOITIE** 89' / Boom Operator  
A movie by Rolando Colla. Produced by Peacock Films AG.

## **WORK EXPERIENCE / ADVENTURE**

- 2018 **FLYING FISH** 52' / Sound Design & 2.0 TV Mix  
A movie by Antoine Boisselier. Produced by Nomade Production.
- 2017 **THE WHITE WATERS** 52' / Sound Design & 2.0 TV Mix  
A movie by Hugo Clouzeau. Produced by We Are Hungry.
- RED BULL DEDICATE S1E2** 8' / Sound Design & 2.0 Web Mix  
A movie by Shams. Produced by Satori Factory.
- RED BULL DEDICATE S1E1** 12' / Sound Design & 2.0 Web Mix  
A movie by Shams. Produced by Satori Factory.

- 2016 **INSIDE RED BULL X-ALPS** 52' / Sound Design & 2.0 TV Mix  
A movie by Antoine Boisselier & Chris Tong Viet. Produced by Altitude Films.
- SEARCH PROJECT - MADAGASCAR** 12' / Sound Design & 2.0 Web Mix  
A movie by Benoit Delfosse & Shams. Produced by Search Projects.
- LOFOTEN** 4' / 2016 • Sound Design & 2.0 Web Mix  
A movie by Alex Aimard & Shams. Produced by Satori Factory.
- 2015 **FREE FALL** 3' / Sound Design & 2.0 Web Mix  
A movie by Alex Aimard & Shams. Produced by Satori Factory.
- 2013 **CAP4810** 52' / Location Sound, Sound Design & 2.0 TV Mix  
A movie by David Bertrand & Christophe Zenko. Produced by Shake The Bear.
- SOUNDS OF PARAGLIDING** 4' / Location Sound, Sound Design & 2.0 Web Mix  
A movie by Shams. Produced by Shams.
- SEARCH PROJECT - AFRICA** 26' / Location Sound, Sound Design & 2.0 TV Mix  
A movie by Benoit Delfosse & Laurent Dryon. Produced by Search Projects.
- 2012 **KARAKORAM HIGHWAY** 42' / Location Sound, Sound Design & 2.0 TV Mix  
A movie by Olivier Boonjing. Produced by Another State of Mind Films.

## WORK EXPERIENCE / TELEVISION

- 2012 - 2019 **C'EST DU BELGE** 50x5' / Location Sound  
A tv program produced by Media Res, Watch TV & INS.
- 2008 - 2014 **PROXIMUS TV** Location Sound & 2.0 TV Mix  
More than a thousand tv programs & film trailers produced by Proximus TV.
- 2013 **MODA MODA** 5x10' / Location Sound  
A tv program produced by Eloges Productions.
- LES NIOUZZ : TRAVERSEE DE LA MANCHE** 20' / Location Sound  
A tv program produced by RTBF.
- FRANCE TV - NEWS** 10x3' / Location Sound  
A tv program produced by France TV.
- 2012 **UN DINER PRESQUE PARFAIT** 2x45' / Location Sound  
A tv program produced by Everlasting.
- PASSION DE CAMPAGNE** 10x8' / Location Sound, Sound Edit & 2.0 TV Mix  
A tv program produced by RTBF.
- SUFFISAIT DE DEMANDER** 20x3' / Sound Design  
An animation series produced by Playtime Films.
- 2011 **LA SEMAINE DU JEU VIDEO** 10x26' / Location Sound & Sound Design  
A tv program produced by Tabb Production.
- QUAND J'ETAIS PETIT** 10x10' / Sound Design  
An animation series produced by Zorobabel.
- MATIERE GRISE** 45' / 2.0 TV Mix  
A tv program produced by RTBF.
- 2009 **FRED & SAMSON** 10x5' / Sound Edit & 2.0 TV Mix  
A tv program produced by Studio100.

## WORK EXPERIENCE / COMMERCIALS

2008 - 2019 **RED BULL, VW, TOYOTA, NESTLE, BEOBANK, MONDELEZ, DELACRE, BELGACOM, SAATCHI, MUTUELLE GENERALE, ATOS, WWF, MSF, MADRANGE, VALVERT, ORAL-B, IDEAL STANDARD, EUROPEAN PARLIAMENT, CAMBIO, KREFEL, TEST-ACHATS, NIGHT & DAY, SECUREX, JDE, JOEFM, IBZ, TYROSAFE, ACADOMIA, CLL, VERS L'AVENIR, POP SOLUTIONS, O.B.F.G., UCL, KRAUTHAMMER** / Location Sound and/or Sound Design

## WORK EXPERIENCE / EDUCATIONAL

2018 **ESRA BRUXELLES** Student Films Sound Supervisor (Grade 2 & 3)

## EDUCATION

2003 - 2007 Bachelor of Fine Arts in Film & TV production / INRACI  
2006 - 2007 Music Theory & Jazz Harmony lessons / Académie de musique de Forest  
2006 - 2007 Dutch lessons / English Academy

## LOCATION AUDIO GEAR

Recorder Sound Devices 633  
Mics DPA 4017, 4x DPA 4060, Neumann KM185 & KM120, 2x Oktava MK012, Sennheiser e845, 2x AKG D310  
Special Mics 2x JRF Contact Mics, 2x JRF Hydrophones, 2x JRF Piezo Mics  
Suspensions Cinela Pianissimo, Cinela Zephyx, Cinela Osix, Rycote Invision  
Wireless 4x Lectrosonics SSM, 2x Lectrosonics SRC, 3x Sennheiser G3 kits, Lectrosonics Dipole Antenna  
Boompoles Panamic, Loon Audio, Ambient, K-Tek, VDB  
Sound Cart Home-made aluminium 19" drawers cart on wheels

## POST AUDIO GEAR

DAW Pro Tools HD 12, Logic Pro X  
Computer MacPro 5.1, 2x 6-Core 3.46 GHz, 40 Go Ram  
I/O RME FireFace 400  
Monitoring 5.1 Adam A7 midfield system  
Display 1x 32" LCD, 2x 27" LCD  
Controller Presonus Faderport 16  
Plugins Soundminer SMHD+, iZotope RX Post Production Suite 2, Altiverb 7, FabFilter Suite, Waves Gold, Zynaptiq Unfilter, QuietArt Defaulter, Native Instruments Kontakt & Massive  
Instruments Roland FP-30, Yamaha Reface CP, Fender Stratocaster American Professional, Fender Jazz Bass, Taylor GS Mini Koa & Ibanez AF105

## ADDITIONAL INFORMATION

Driving Licence B  
Languages French (mother tongue), English (advanced) & Dutch (intermediate)  
Interests I am also an amateur musician, a licensed paragliding pilot & an outdoor sports enthusiast